WA 54562
Watanuki Industry

I DID.
...

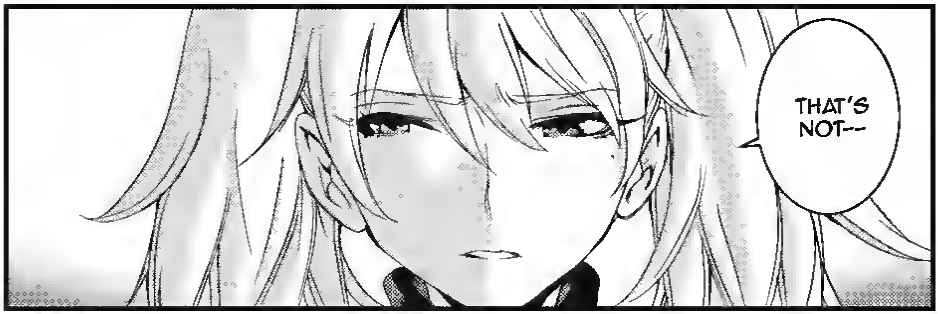
...

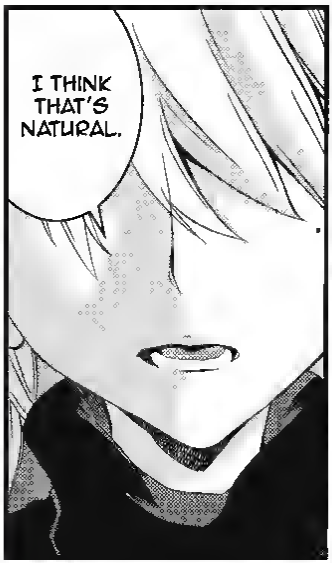
SO YOU KNEW...
...FATHER

WHEN WAS IT...
...THAT YOU FIRST MADE CONTACT WITH A FOG SHIP?
...
ABOUT A WEEK AGO.
HMPH.
YOU'RE NOT...
...SCOLDING ME, ARE YOU

BUT YOU'RE MY DAUGHTER.
I CAN'T BLAME YOU FOR BEING A LITTLE RAMBUNC-TIOUS.
WHEN I FOUND OUT, I WAS ANGRY, OF COURSE.
I'D THOUGHT YOU'D CALMED DOWN...
...SINCE CHITOSE PASSED AWAY, BUT...

I LEFT YOU IN YOUR MOTHER'S CARE...
...AND NEVER REALLY TALKED WITH YOU. I REALIZE THAT WAS A MISTAKE NOW.
I GUESS I DON'T KNOW ANYTHING ABOUT CHILDREN AFTER ALL.


THAT'S NOT--


I THINK THAT'S NATURAL.

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I DIDN'T WANT TO SPY ON MY DAUGHTER, BUT...
I DID DO SOME CHECKING UP ON THEM.

THE CAPTAIN...
...IS SUPPOSEDLY CHIHAYA'S SON.
AT FIRST, I'D THOUGHT YOU'D FALLEN IN LOVE WITH HIM...
...BUT I GUESS THAT'S NOT THE CASE.

THERE'S OTHER CREW ABOARD THAT SHIP.
WILL YOU TELL ME...
...WHAT IT IS YOU'RE DOING ON THAT VESSEL?
IS IT JUST CURIOSITY?
I'D BE LYING...
...IF I SAID THAT WASN'T PART OF IT.

THEN... WHAT IS IT?

I WANT...
...TO LEARN ABOUT THE FOG'S TECHNOLOGY.

AND DO WHAT WITH IT?
I WANT TO LEARN THEIR SUPERIOR TECHNOLOGY.

THEIR TECHNOLOGY?

I WANT TO USE IT FOR HUMANITY'S BENEFIT.
Watanu
...
CREAK

...
I SENT YOU TO THE ACADEMY TO LEARN ABOUT TECHNOLOGY.
YOU ARE THE ONLY DAUGHTER OF MUNEHARU WATANUKI...
...WHICH MAKES YOU HEIR TO WATANUKI HEAVY INDUSTRIES.
I WANTED YOU TO BE WORTHY...
...OF SUCCEEDING ME IN RUNNING WATANUKI.
I WANTED YOU TO GROW UP TO BE AN ENGINEER WHO WOULD BENEFIT JAPAN.
SOMEDAY HUMANITY WILL LIBERATE THE SEAS...
...AND WHEN THAT HAPPENS...

...I CAN'T WAIT TO SEE A NEW SHIP BUILT...
...WITH AN ENGINE YOU CREATED.
EVEN IF YOU DO LEARN THE FOG'S TECHNOLOGY...
HOWEVER...
YES.
...YOU MUST NOT USE IT.

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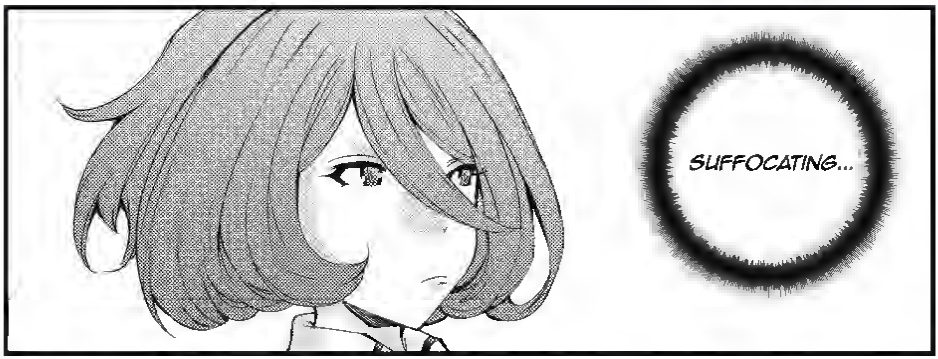
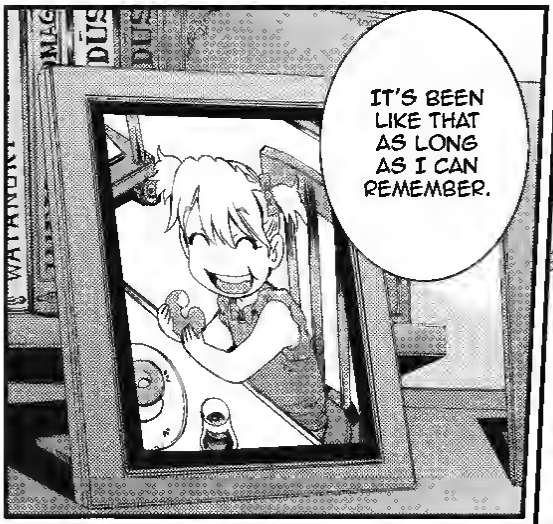
THE FOG HAS TECH THAT WOULD BE USEFUL.
WHY?
THAT'S NOT IT, IORI.
...IT IS ENEMY TECHNOLOGY!
IT'S BECAUSE...
ENEMY, HUH?
...

...IT WILL MAKE IT MORE DIFFICULT FOR THE PEOPLE TO UNDERSTAND OUR COMPANY'S IDEALS.
INDUSTRY
IF WE USE THEIR TECH...
MANY HATE THE FOG.
IT WILL TAKE A LONG TIME.
AND HOW WILL YOU LEARN THIS TECHNOLOGY?
ARE YOU GOING TO REPORT ME?
AND WHEN THEY DO, IT WON'T BE ABLE TO STAY IN JAPAN.
THE GOVERNMENT WILL HEAR OF THIS SUBMARINE SOON.

EVEN I DON'T WANT MY DAUGHTER HATING ME.
I'D LIKE TO DO IT RIGHT NOW. BUT...
IT WOULD STOP YOU, SO YES...
YOUR DREAM IS ONE THAT MUST NOT BE FOLLOWED.
IORI...
IORI?
...IS SUFFOCATING.
THIS WORLD...


SUFFOCATING...


IT'S BEEN LIKE THAT AS LONG AS I CAN REMEMBER.

THE FOG RULE THE SEAS, AND THE PEOPLE AROUND US JUST HAVE THEIR HEADS DOWN, THEY DON'T LOOK AT THE FUTURE...

EVERY-THING'S CLOSED OFF FROM US IN THIS WORLD.
THAT'S HOW IT'S BEEN SINCE WE WERE BORN.

ADULTS JUST LOOK BACK ON THE PAST, AND KEEP TELLING US TO LIVE IN THE PRESENT.
THEY WON'T EVEN LET US DREAM.
THE "FUTURE"...
...ONLY MEANT MAINTAINING THE PRESENT TO ME.
I THOUGHT IT WAS SOMETHING YOU COULDN'T HELP.
YOU CAN'T CHOOSE WHAT COUNTRY YOU'LL BE BORN IN...
...OR WHAT FAMILY YOU'LL BE BORN TO.
YOU CAN'T FIGHT FATE

AND IF YOU DON'T HAVE THE POWER TO SURPASS THE WORLD YOU WERE BORN IN...
THERE'S A LIMIT TO HOW MUCH POWER YOU HAVE
YOU HAVE NO CHOICE...
...
...BUT TO LIVE IN IT.

I'M ONE OF THE LUCKY ONES.
I UNDERSTAND THAT.
BUT EVEN SO...
I JUST COULDN'T TAKE IT ANYMORE!
AND THEN IT APPEARED!
THE BLUE SHIP!
THE SHIP THAT SHOWS ME A GLIMPSE OF THE FUTURE!
SO YOU'RE WILLING TO SELL YOUR SOUL TO THE DEVIL TO SEE THE FUTURE?!

NOBODY GAVE US DREAMS, OR HOPE!
NOBODY---!

...
IORI...

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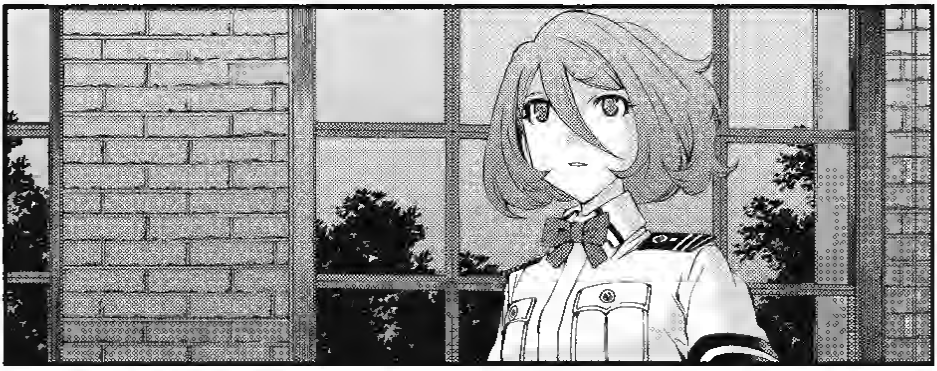
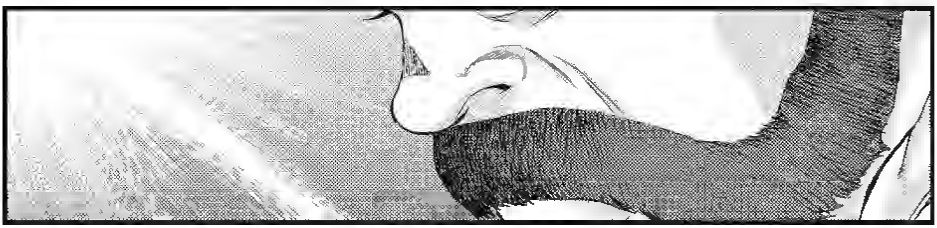




YOU'RE RIGHT...
YOU REALLY ARE.
THAT'S RIGHT...
WE DON'T EVEN KNOW HOW WE COULD...
IT'S TRUE THAT WE ADULTS CAN'T DO ANYTHING FOR YOU...
ALL WE CAN DO IS PUSH OUR PASTS ONTO YOU...
...AND BEG YOU TO INHERIT THE FUTURE.

YOUR GENERATION WAS BORN AFTER THE WAR, AFTER ALL.
THAT CAN'T BE HELPED, BUT... BUT...
YOUR FEELINGS ABOUT THE FOG PROBABLY DIFFER FROM OURS...
NO MATTER WHAT YOU SEE IN THAT FOG VESSEL...
I CAN'T...
...FORGIVE THEM...

...THEY'RE TRYING TO TAKE MY DAUGHTER FROM ME.
I CAN'T FORGIVE THEM FOR ALL THE THINGS THEY TOOK FROM US...
AND NOW...

...CHITOSE WOULDN'T HAVE DIED...
IF IT WEREN'T FOR THE BLOCKADE...

FATHER, IT'S NOT FAIR...
...TO BRING UP MOTHER NOW.

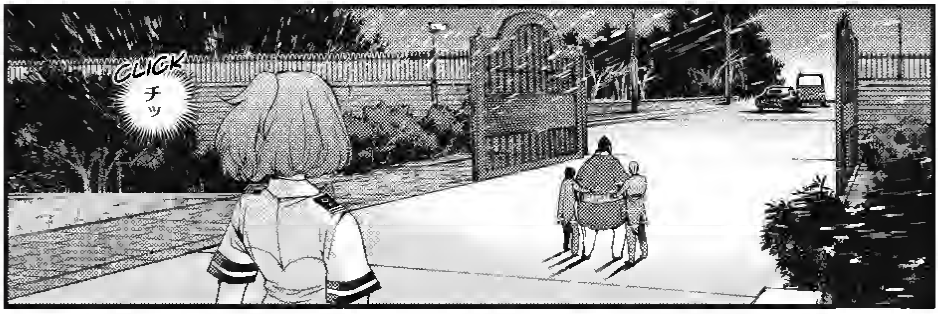
I UNDER-STAND HOW YOU FEEL.
AND FOR NOW, I ACCEPT IT.
I'M MORE MATURE NOW THAN I WAS THEN...
BUT BEFORE...
IT'S A FACT THAT YOU WEREN'T THERE.
I WASN'T THERE...
THAT'S RIGHT... YES...
WAIT! THE MASTER IS IN BED!
!!
PLEASE, WAIT!

FATHER...
SO, THEY'VE FOUND THE TRAIL ALREADY, HUH?
MURMUR
MURMUR
MURMUR
WHAT?
ゴー
SLAM
KLAT
KLAT
KLAT
PUBLIC SAFETY SECTION 3. MY NAME IS YODA.
WHO ARE YOU PEOPLE? HOW DARE YOU!

...THAT I'D LIKE ANSWERED IMMEDIATELY.
I HAVE A QUESTION FOR THE GIRL... IORI WATANUKI...
DO YOU HAVE A WARRANT?
I'M SORRY TO BOTHER YOU SO LATE AT NIGHT, BUT DO YOU SUPPOSE SHE COULD COME WITH US?
WE DO.
MAY WE ASK HER TO COME WITH US?

VERY WELL.

Industry
IORI!


CLICK
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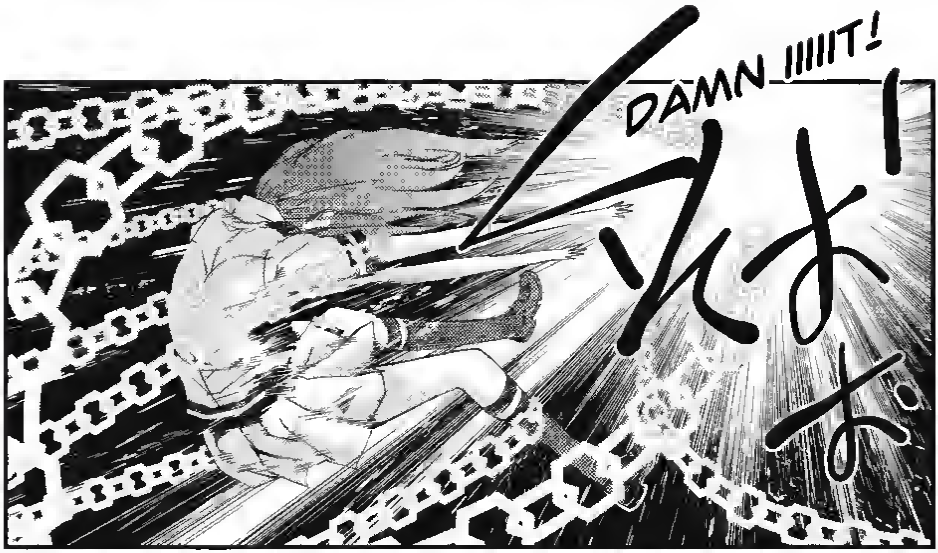
W-WAIT! I'M NOT DONE HERE...!
WHAT?!
EEEE
KREEE

HEY!
DOES IT SERIOUSLY END HERE?!
I DON'T KNOW WHAT'S GOING ON, BUT--!
KREEEE
LET ME SEE THIS TO THE END!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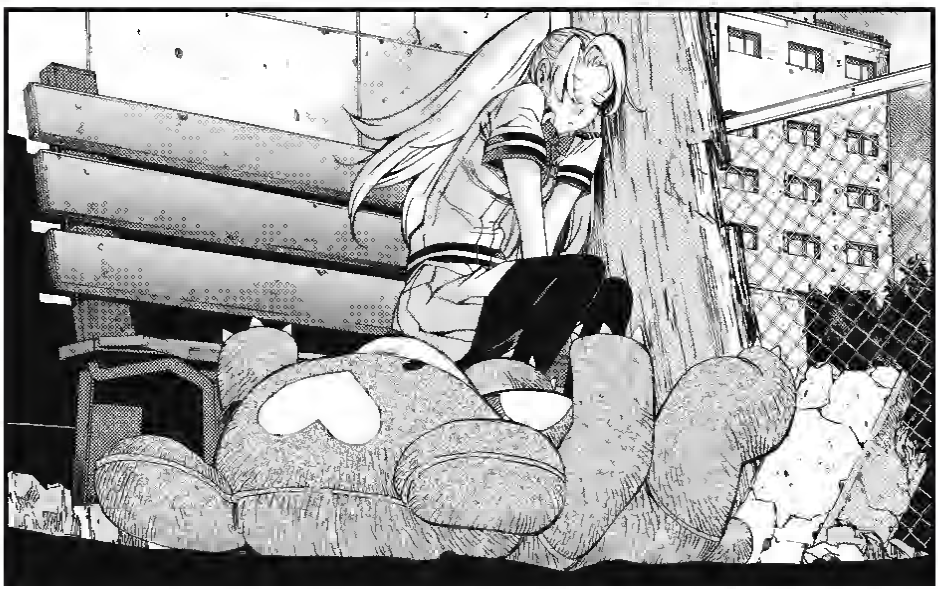

HMM?
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くまー
BEAR!
...
THAT'S RIGHT...
I WONDER...
...WHAT HAPPENED TO HER AFTER THAT...?